

Born in Erice in 1982, Alessandro Librio studied visual arts with his mother and began studying violin, piano and composition at the age of 13 at the Conservatory of A. Scontrino of Trapani. Here, he received a mention of honour for his concerts in contemporary music in 1999. He graduated in violin at the Conservatory V. Bellini in Palermo with Gennaro Minichiello, and later studied in Genoa with Giuseppe Gaccetta (the last heir of Paganini's school), in Marsala with Zoya Nademliska, and in Rome with Francesco Paverini. He later specialized in viola with Renato D'Anna.

In 2004 Librio became part of the Sicilian Music Crew ensemble, the Meditaliano GRIM of Marseilles, and the Palermo Scratch Orchestra. He then began studying electronic music, initially with D. Sciajno and later with Francesco Galante. In the same year he played at the Dar Bach Hamba, a centuries-old Tunisian palace, for the Orestyadi of Gibellina Foundation. In 2005 he established the 38th Parallel, a group involved in theatrical, musical and visual art experimentation. It was with this group that he wrote "Operation Zero," a theatrical show that was performed in Erice, Palermo and Rome. That summer Alessandro won the Agrigantus theatrical contest with the music he wrote for the show "Arabbi".

Librio inclines towards an improvisational style and has collaborated with some of the most influential artists on the international scene such as Patti Smith, Michael Moore, David Murray, Wim Wenders, Barre Phillips, Mike Cooper, Giancarlo Schiaffini, Michael Vatcher, Frank Gratkowsky, Gino Robair, Alvin Curran and many others.

In 2006 he completed the audio-film "Ground Zero" that led to performances in various Italian cities, Spain and in New York.

In the summer of 2007 he won second place in the international contest of video composition "Strade del Cinema" in Aosta. Consequently he was invited to represent Italy in an evening dedicated to young European talents, in Aachen, Germany.

In August 2008 while working for photographer Oliviero Toscani, Librio created a series of audio-visual performances. One of the most interesting was that for the inauguration of Toscani's photographic exhibition, Yossi Speaks to God, at the Open House Gallery in New York in February 2009.

Later that year he played with the Globe Unity Orchestra, the Instant Composer Pool Orchestra, and in the show "Yossi Speaks to God," performed by Vittorio Sgarbi.

In 2010 he opened the season at the National Choreography Centre/Ballet Preljocaj in Aix en Provence, France, in collaboration with the choreographer Patrizia Lo Sciuto composing music for the show "La vie en scories". He also successfully devised and executed an ambitious performance in Gallerie dell'Accademia in Venice in which he "plays" the works of art and rooms using all the sounds available around him and the alarm system.

In 2011, he created various installations for the EB & Flow Gallery in London and was invited as an official artist of the Italian Pavilion for the 54th edition of the Venice Art Biennale, creating an audiovisual installation "Palermo in Venice," where for 24 hours the soundscape of Palermo was mixed with that of Venice.

Librio also worked with the BBC in this year, recording for the documentary on the music of Antony Gormley.

In 2012 he composed the music for "The Cause et l'usage," winner at the Pompidou Centre Award "Cinema du Reel 2012", directed by Dorine Brun and

Julien Meunier. In 2013 he composed the music for the film "EU 013 THE LAST FRONTIER" selected at the 44th International Film Festival of Rotterdam and the 54th Festival of Peoples. He performed at Red Palace of Genoa, the GAM in Turin, and the Teatro Politeama Palermo as a soloist for the evening season of Amici della Musica.

In 2014 for architects Pagliaro/Cantoni in collaboration with Zabbara, he created a sound installation titled Post-Frontier to 14th Biennale of Architecture in Venice (Italian Pavilion), and produced a sound performance at MAXXI in Rome.

He has made recordings for the BBC and RAI, for which he played an Andrea Postacchini viola (1832) and a Riccardo Bergonzi violin.

PRESENCE IN CATALOGUES

Since Tomorrow, EB & Flow Gallery, London
Paul Cézanne and the landscape, Landscape Museum, Salemi, Trapani
54°International Art Exhibition, Venice Biennale, Italian Pavilion
14°International Architecture Exhibition, Monditalia Sicilian Artists, Edition SKIRA
FAM Prize, Fabbriche Chiaramontane Museum, Agrigento
LUFTBRÜCKE A bridge between Berlin and Palermo. 25 years after the fall of the Berlin Wall.

SELECTED REVIEW AND PUBLICATIONS

A Virtual Biennale, Line Magazine, London, 2011
Palermo's sounds invading Venice, La Repubblica, Palermo in Venice, Artnet
Alessandro Libro, Iona Whittaker, China
Sound in relation with sounds, by Francesca Sarah Toich, 5W
Shade of Sounds, by Salvatore Davì, BALLOON contemporary art
Sound landscapes, Saguru Magazine
Bees Music, Il Messaggero, Valentina Bruschi

GROUP SHOWS

Skin, OpenHouse Gallery, New York, 2008
3, Waterside Project Space, London, 2011
Since Tomorrow, EB & Flow Gallery, London, 2011 54°International Art Exhibition, Venice Biennale, Italian Pavilion, 2011
Cézanne and the landscape, Landscape Museum, Salemi, 2012 Art Pub Crowl, Milano, 2012
FERUS Catania, Tribunale di Catania, 2012
She's lost control, Favignana, 2012
FERUS Trapani, Tribunale di Trapani, 2013
Access Landscape Access, N38E13, Palermo, 2013
Artisti di Sicilia, Favignana, Tonnara Florio/ Palermo, Palazzo S.Elia
FAM Prize, Fabbriche Chiaramontane Museum, Agrigento
LUFTBRÜCKE, A bridge between Berlin and Palermo. 25 years after the fall of the Berlin Wall, Palermo, 2014

SOLO SHOWS

Places, Galleria 400MQ , Ancona, 2012

Controguardi, Rocca Paolina, Perugia, 2012

Music for the Queen, Study N.2, Villa Borghese, Rome, 2015

THEATER SCORE

Oper-Azione zero, directed by Alessandro Libro, 2005

Arrabbi, directed by Roberto Simonte, awarded with the Agricantus prize, 2006

Del provvisorio andare, directed by Rino Marino, 2012

FILM SCORE

Malombra's travel, directed Rino Marino, 2011

Il fiore e la bambola, awarded with the "Cicifilm Festival 2012", directed by Sonia Giardina, 2012

La Cause et l'usage, awarded with the "Cinéma du Réel 2012" prize at Centre Pompidou, directed by Dorine Brun and Julien Meunier, Paris, 2012

EU 013 L'ultima Frontiera, selected at 44° International Film Festival of Rotterdam and at the 54° Festival dei Popoli, Firenze

DANCE SCORE

La vie en scorie, commissioned by "Centre choregraphique National d'Aix en Provence Ballet Preljocajé", choreography by Patrizia Lo Sciuto, 2010

S-Filare, commissioned by "Prato textile museum", choreography by Susan Sentler, 2010

Now and Then, commissioned by "Laban Centre conservatory of London", choreography by Alice Tatge, 2012

STAGE DIRECTION

Oper-Azione Zero, 2005

Don't Panic, 2009

